



Music for All Seasons

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FOR IMMEDIATE RELEASE
PIANIST AND CONDUCTOR ANDRÉ PREVIN TO APPEAR WITH HOST
NANCY SHEAR ON PRESTIGIOUS “CONVERSATIONS” SERIES
FOR MUSIC FOR ALL SEASONS
MONDAY, FEBRUARY 25, 2008, 6:30-8:30 P.M.
IN BÖSENDORFER ARTIST SALON IN NEW YORK CITY

A rare opportunity to meet, greet, and hear the personal insights of the brilliant conductor, composer, and pianist André Previn will take place on Monday, February 25, 2008 from 6:30 to 8:30 p.m. The setting is the beautiful and intimate Bösendorfer Artist Salon at 200 Lexington Avenue (at 32nd Street) in New York City. Previn, who is a Bösendorfer Artist, will be interviewed by Nancy Shear. The event is presented by Music For All Seasons, which brings professional musical performances to people confined in institutions.

Tickets to the February 25 event are \$75 (partly tax deductible). Seating is limited. For information and reservations, please call MFAS at 908-322-6300, or toll-free at 1-866-524-MFAS (6327). The evening’s program includes a question-and-answer session and an opportunity to speak with André Previn at a reception with Austrian wines and European cheeses for members of the audience.

The conversations are led by Nancy Shear, the distinguished writer, broadcaster and lecturer known for her lively, stimulating and insightful interviews. These “Conversations” provide rare insights into the careers and lives of the guests, and offer a behind-the-scenes glimpse into the music world. This season’s series featured distinguished New York Philharmonic conductor and Music Director Lorin Maazel in October and renowned violinist Nadja Salerno-Sonnenberg in November, and will conclude with a program featuring the beloved composer and musical satirist Peter Schickele, of P.D.Q. Bach fame, on April 14 (Monday). The “Conversations” are held in unusual and interesting venues in New York City.

ANDRÉ PREVIN

Conductor, composer, and pianist ANDRÉ PREVIN has received many awards and honors for his outstanding musical accomplishments. He holds both the Austrian and German Cross of Merit, was honored by the Kennedy Center for his lifetime achievements, and was knighted by Her Majesty Queen Elizabeth II in 1996. A frequent guest with the world’s major orchestras - both in concert and on recordings – André Previn appears annually with the Boston Symphony Orchestra, New York Philharmonic, and Vienna Philharmonic, to name a few. André Previn has held the chief artistic posts with such orchestras as the Houston

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Symphony, London Symphony Orchestra, Los Angeles Philharmonic, Pittsburgh Symphony, and Royal Philharmonic. As a pianist, André Previn often performs together with Anne-Sophie Mutter and Lynn Harrell. As a jazz pianist he also performs with David Finck. André Previn has performed recitals with Renée Fleming at Lincoln Center and with Barbara Bonney at Carnegie Hall and the Mozarteum in Salzburg. He regularly gives chamber music concerts with the Emerson String Quartet, as well as with members of the Boston Symphony Orchestra, London Symphony Orchestra, and the Vienna Philharmonic. André Previn records for Deutsche Grammophon and is a Bösendorfer Artist.

NANCY SHEAR

Nancy Shear is a well-known writer, lecturer, producer, broadcaster and director of a performing arts production and public relations company. She has lectured for the New York Philharmonic, Philadelphia Orchestra and Caramoor Festival; has hosted broadcasts of the New York Philharmonic, New Jersey Symphony, Frick Collection series and Naumburg competition; had her own interview program on WNYC; and has been a commentator for the American Public Radio Network. Her writing has appeared in major publications such as Musical America, Ovation, Lincoln Center Stagebill and Symphony Magazine. She wrote entries for the 1992 Encyclopedia of New York, and has written a book on the cultural phenomenon of *The Three Tenors*. Ms. Shear frequently lectures at educational institutions such as The Juilliard School and the Manhattan School of Music, advising the younger generation of performers on the business and art of music. She has hosted many special events including benefits at the Rainbow Room and, with André Previn, co-hosted a gala at the Caramoor Music Festival. Her rich background includes almost two decades as orchestra librarian for The Philadelphia Orchestra, Curtis Institute, and privately for Leopold Stokowski, Mstislav Rostropovich and other major figures of the current and recent past generations.

MUSIC FOR ALL SEASONS

Music For All Seasons, now celebrating its 16th season, is active in five states: New York, New Jersey, Connecticut, Pennsylvania and California. By bringing live musical performances to a wide range of institutions including children's hospitals, retirement facilities, shelters for victims of domestic violence, juvenile detention centers, nursing homes, medical centers, halfway houses and hospices, MFAS aids the physical, mental and spiritual healing processes. MFAS brings together a wide variety of people and styles of music, provides opportunities for young professional artists to serve special audiences, and creates volunteer opportunities that serve local communities. The Conversations series will benefit Music For All Seasons programs for children living in shelters for victims of domestic violence. MFAS is supported by the National Endowment for the Arts, the New Jersey State Council on the Arts, and by donations and grants from corporations, foundations and individuals.

BÖSENDORFER NEW YORK

This event is hosted by Bösendorfer New York, the first exclusive Bösendorfer showroom outside of Vienna, Austria. The famous piano manufacturer was founded in 1828. Bösendorfer New York is proud of its close association with the city's exceptional artists, visiting performers, and emerging talent.

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NOT FOR PUBLICATION: *Photographs of all artists available on request.*

For additional information, contact Ruth Southland at 908 322-6300, or ruth@musicforallseasons.org.